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ADDRESS REPLY TO THE COMPANY

ATTENTION



JUL -8 1922 ✓  
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PHONE MAIN 176

TITLE PAGE

THE HALF BREED

A Photoplay in six reels

Directed by G.A. Taylor

Scenario by G.A. Taylor

Author of Photoplay Morosco Holding Company, Inc. U.S.A. ✓



FIRST NATIONAL ATTRACTIONS

From PUBLICITY DEPARTMENT  
Associated First National Pictures, Inc.  
6 and 8 West 48th Street, New York.

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JUL -8 1922

Oliver Morosco ..... 10%  
presents  
His stage success ..... 10%  
"THE HALF BREED" ..... 100%  
A story of tradition's barrier and  
how he smashed it ..... 10%  
With Wheeler Oakman ..... 15%  
A First National (T.M.) Attraction ..... 25%

#### CAST

DELMAR SPAVINAW, the half-breed .....	WHEELER OAKMAN
Doll Pardeau .....	Ann May
Evelyn Huntington .....	Mary Anderson
Ross Kennion .....	Tugh Thompson
Dick Kennion .....	King Evers
Judge Huntington .....	Joseph Dowling
The Snake .....	Lew Harvey
Juan Del Rey .....	Nick F. De Ruiz
Isabelle Pardeau .....	Leola Lane
Leon Pardeau .....	Sydney DeGrey
Marianne .....	Eugenia Gilbert
John Spavina w .....	Clarl Stockdale
Mary .....	Evelyn Selbie
Nanette .....	Dorris Deano
Hops .....	Albert S. Lloyd
Kito .....	George Kuwa

#### SYNOPSIS

Delmar Spavinaw is a half breed. Despite the polish and education which civilization has brought him he remains a half breed in the eyes of the western whites. But perhaps his greatest fault is that he dares to love Evelyn Huntington, daughter of Judge Huntington, who still retains all his early hatred for the Indian race. Evelyn's other suitor is Ross Kennion, a widower with one child, and owner of a vast tract of land which Spavinaw insists belongs to his Indian mother by right of Government concession. These rights, however, are disregarded and the mother is ordered to the Indian reserve.

Evelyn is sent to school where her best friend is Doll Pardeau, and to her she confides her fascination for the half breed. At vacation time they go to the Huntington estate where Kennion has also come and where, too, Spavinaw follows in the hope of obtaining reprieve for his mother. He presses his suite on Evelyn, and arranges an elopement, but Doll, knowing that her friend really loves Kennion, insists that the girl cancel the engagement arrangement.

When Judge Huntington at open-air court eventually decides to evict the squaw, the Indian blood comes uppermost in the half breed. In a flash he is an Apache of cunning, bitter, with the blood-lust running high. With Juan Del Rey, a cattle rustler, he plans a triple vengeance. Through an ambushade Kennion is wounded and relieved of the paper which gives him title to the land. These are turned over to Spavinaw, who orders a raid on Huntington's cattle that night, while he himself goes to kidnap Kennion's young son. On arrival at Kennion's hut he finds Evelyn there and decides to run with her over the border too. The arrival of the sheriff prevents him and he is forced into flight.

Hard pressed he meets Doll Pardeau lost in the ranges. She binds his wounds and binds her own heart to his in an expression of the strange love she has always borne him. Together they ride for the border. Meanwhile the rustlers have stolen the cattle, but in the fight there has been a stampede. Pursued by the sheriff and his posse, imperilled on the other side by the plunging cattle, man and girl ride for life; and just as their flight seems hopeless a freight train, stretching seemingly into eternity, comes up. The pair clear the lines, leaving cattle, sheriff's posse and calamity champing on the other side as the train winds slowly past.



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Dated at Washington, D.C.

July 7th, 1922, 19

Register of Copyrights,  
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Washington, D. C.

JUL -8 1922

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60 of the Act of March 4, 1909, of one or both of the deposited copies of the

Two prints

entitled HALF BREED

*(In 6 reels)*

deposited in the Copyright Office on July 5th, 1922 and registered  
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or

to

at

Signed Associated First National Pictures Inc.  
(Claimant of Copyright)

July, 1920-500

*W. L. Summers*

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